

THE METROPOLITAN MUSEUM OF ART

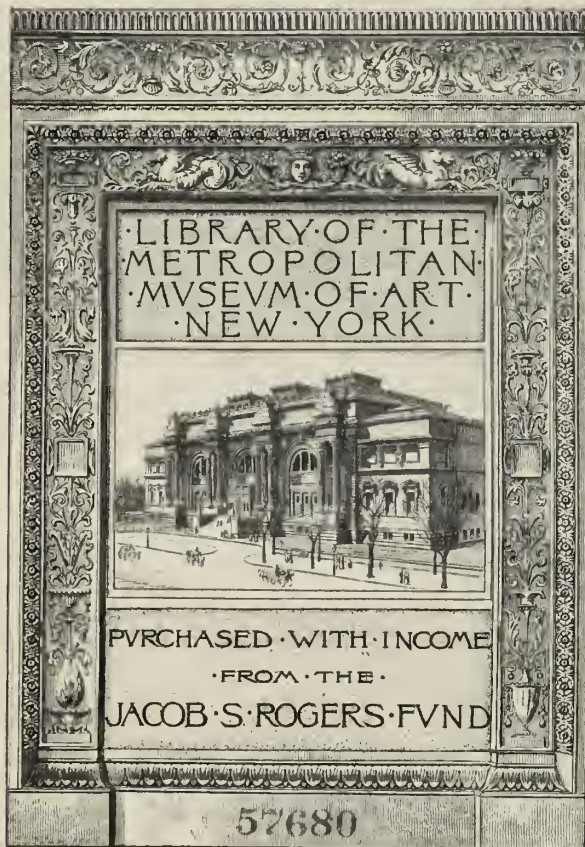


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SALE NUMBER 2232  
PUBLIC EXHIBITION FROM SUNDAY, FEBRUARY FIFTH

FURNITURE, RUGS, PAINTINGS  
ORIENTAL & EUROPEAN PORCELAINS  
ARMS & ARMOUR

MISCELLANEOUS OBJECTS OF ART

THE PROPERTY OF  
MRS. JOSEPH ASCH                      MRS. LYLIE H. ROLSTON  
GREENWICH, CONN.                      PHILADELPHIA, PA.

SOLD BY THEIR ORDER  
& FROM THE COLLECTION OF THE LATE  
H. A. HAMMOND SMITH

SOLD BY ORDER OF  
MRS. H. A. HAMMOND SMITH

& OTHER PROPERTIES

TO BE SOLD BY AUCTION  
AT UNRESERVED PUBLIC SALE  
FRIDAY & SATURDAY AFTERNOONS  
FEBRUARY TENTH & ELEVENTH  
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928



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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

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FIRST SESSION

NUMBERS 1-189

EUROPEAN PORCELAINS

NUMBERS 1-29

- 1 **FOUR ROSE POMPADOUR BORDERED FLORAL SEVRES PLATES** LATE 18TH CENTURY

5- One imperfect. (4)

- 2 **SIX PARIS PORCELAIN PLATES**

3- With floral groups naturalistically painted; gilt borders. (6)

- 3 **FOUR TWO-HANDLED FRUIT DISHES**

5- To harmonize with the preceding. (4)

- 4 **TWO DERBY BISQUE BUSTS**

3- Young maiden and young man with Bacchic hair embellishments. On wooden stands. (2)

- 5 **TWELVE OLD BERLIN PORCELAIN SAUCERS AND NINE TEACUPS**

10- Flower decoration. Imperial porcelain manufacture. (21)

- 6 **FOUR WHITE CHELSEA PORCELAIN STATUETTES**

5- The Four Seasons, represented by amorini with their emblems. On wooden stands. (4)

- 7 **THREE WHITE CHELSEA PORCELAIN STATUETTES**

3- Similar to the preceding, but the statue of Winter is missing. (3)

- 1- 8 **TWO BISQUE STATUES**

Sevres bisque statuette of Flora on gilded porcelain base, and Derby Bisque seated statue of a Sibyl. Slightly chipped. (2)

*Height, 14 and 13½ inches*

9 TWO CHELSEA STATUETTES

Autumn and Winter. Putto and amorini; with colored enamels on a white ground. On wooden stands. (2)

3-

10 THREE DERBY BISQUE STATUETTES

(a) Summer. A young maiden carrying grapes.

*Height, 9 inches*

4-

(b) Young maiden with book, and young maiden with lace-trimmed frock. Figures slightly chipped. (3)

11 COUPE OF THURINGIAN GLAZED POTTERY

GERMAN, LATE 18TH CENTURY

4-

Bowl on foot, invested with a brilliant dark-blue glaze and decorated in reserves with landscape and figure vignettes of shaded blue and white. Very uncommon. *Height, 6 inches*  
Ednam House, Dudley.

12 OLD DRESDEN PORCELAIN CANDELABRA IN THE ROCOCO TASTE

7-

In two tiers, surmounted by branches for four candle lights.  
*Height, 23 inches*

13 FIVE PIECES OF PORCELAIN

18TH AND EARLY 19TH CENTURY

7-

(a) Miniature sugar bowl and cover.

(b) Two porcelain hurricane lights of columnar design.

(c) Chamberlain Worcester covered dish, gilded on blue ground.

(d) Blue and white Jasper Wedgwood saucer.

9-14 THREE PORCELAIN OBJECTS

(a) Worcester Porcelain Leaf-Shaped Bowl PRIOR TO 1795  
Blue and white, with decors of carnations. Crescent mark.

(b) Chelsea Porcelain Saucer with Gold Anchor Mark.

PRIOR TO 1795

Blue-de-roi ground with reserves of tropical fowl and bird in flowered branch. *Diameter, 4¾ inches*

(c) Meissen Porcelain Ladle.

With Bird decors on handle. Rare. (3)

15 **COLLECTION OF SEVEN MEISSEN PORCELAIN  
OBJECTS**

(a) Small saucer with birds in color on white ground.

(b) Two Marcolini bowls, 1780-1790. Blue-de-roi glaze with floral quatrefoil reserves. Fine quality. Slightly chipped.

(c) Meissen bowl with bucolics in India ink on a steel-gray ground.

(d) Marcolini bowl with blue-celeste glaze with floral reserves on trellised border.

(e) Two small Meissen plates with Lancret subjects. End of eighteenth century. Reserves with figures framed by gold and rose-Dubarry borders. (7) *Diameter, 5 $\frac{3}{4}$  inches*

16 **THREE CROWN DERBY PORCELAIN DESSERT PLATES**

ENGLISH, CIRCA 1790

A pair painted by Billingsley, with groups of flowers on basket-pattern ground. One painted by the same artist, border of floral palmettes in gold, rim chipped. (3)

*Diameter, 8 $\frac{3}{4}$  and 9 $\frac{1}{2}$  inches*

17 **SMALL GROUP OF ENGLISH PAINTED PORCELAIN**

CIRCA 1790-1800

Grainger Worcester plaque with painting of "Glencoe" by Thomas Grainger. Rare. Nantgarw oval dessert dish painted with flowers on ground of raised white flowers. Swansea wall plaque and cup and saucer, one painted with flowers by Pollard in jewelled borders, the other modelled in relief with a butterfly in prismatic colors on a yellow ground. Imperfect. The latter from the Shelton Collection. (5)

18 **SMALL GROUP OF ENGLISH PORCELAIN**

CIRCA 1783-1810

Worcester globular teapot with cover painted with flowers, trellis and scale diaper. Two Rockingham dessert plates painted with flowers, apple-green, royal-blue and gold borders. Masons, ironstone China pitcher and small vases, painted with flowers and butterflies in gold on royal-blue ground. (6)

19 **SMALL GROUP OF BLUE AND WHITE LOWESTOFT  
AND LONGTON HALL PORCELAIN**

ENGLISH, 18TH CENTURY

16- Lowestoft tea cup and saucer, patty dish, sugar basin and tea caddy. Longton Hall small teapot, two cups and saucers, tea bowl and two Salopian coffee cups with saucers. Painted with chinoiserie and flowers. Rare marks. One piece slightly chipped. (15)

20 **PAIR OF DERBY BISQUE FIGURES** CIRCA 1790

11- Boy in costume dancing; the other a girl with fish in lap. On octagonal bases, with full impressed marks. Chipped. (2) *Height, 7 inches*

21 **SMALL GROUP OF BLUE AND WHITE SPODE  
STAFFORDSHIRE CHINA** ENGLISH, CIRCA 1800

10- Comprising nineteen dessert and soup plates, an octagonal platter and a pair of sauce tureens with covers and stands. Decorated with flowers, landscapes, figure subjects, Italian views and chinoiserie. (26)

22 **STAFFORDSHIRE BLUE AND WHITE CHINA PART TEA  
SERVICE** ENGLISH, CIRCA 1800

25- Decorated in willow pattern. Consisting of thirty-five pieces, marked Spode. Also two cups with saucers painted with pheasants and trees, marked, "Mantz and Coe warranted". (39)

23 **FLIGHT BARR & BARR WORCESTER PORCELAIN  
PLATTER, TAPER HOLDER, SMALL BOX AND DESSERT  
PLATE** ENGLISH, CIRCA 1800

55- The platter finely painted by Doe with a view of Worcester in oval reserve on apple-green ground. Taper holder with shells and seaweed. Lamp-shaped small box painted by Billingsley. Dessert plate also painted by Billingsley. Full marks. Rare. (5)

24 **SMALL GROUP OF BLUE AND WHITE SALOPIAN PORCELAIN** ENGLISH, 18TH CENTURY

32<sup>12</sup>- Two saucer dishes, two fluted plates, four tea caddy spoons and a pair of knife rests. Painted with Chinese scenes and flowers. Crescent and "S" marks. Rare. One piece illustrated in Burton, "English Porcelain", Plate 66. (10)

25 **SMALL GROUP OF BLUE AND WHITE WORCESTER PORCELAIN** ENGLISH, 18TH CENTURY

65- Three fluted teacups with saucers, three similar coffee cups, three teacups with saucers, part tea service comprising seven handleless cups, four saucers, four bowls and two saucer dishes. Two small oval trays. Pair of fluted plates. Painted with flowers and insects, some in the Chinese taste. Some in St. Cloud pattern. Crescent and Chinese marks. (36)

26 **THREE DECORATIVE PORCELAIN OBJECTS**

25- Pair of painted Sevres plates with ormolu mounts. Chinese decorated white porcelain vase.

27 **FOUR PIECES OF DRESDEN PORCELAIN** CIRCA 1780

(a) Two Meissen Statuettes

5- Youthful pierrot and pierette in flowered garments, one with open book. Formed inkstand and sandbottle. Rare.

(b) Marcolini Cup and Saucer

Rare example, with rose garlands forming initials "V". (4)

28 **LOT OF DECORATIVE PORCELAIN**

12- Pink and white porcelain cabaret of twelve pieces. Eleven Copelands white and gold china chocolate cups with saucers. (23)

29 **FOUR GLAZED STONEWARE JARS**

17<sup>12</sup>- Large ovoidal jar with deep brown glaze. Three others, with small necks. (4)

*Height, 8½ to 13 inches*

## MISCELLANEOUS OBJECTS OF ART

### NUMBERS 30-56

#### 30 TWO DECORATIVE OBJECTS

12 12  
Pierced and chased ormolu incense burner. Gilded bronze ornament. (2) *Height, 15 and 12 inches*

#### 31 TWO SMALL SPANISH CARVED WOOD STATUETTES

15-  
Standing figures of two female saints. One has traces of gilding. (2) *Height, 10½ inches*

#### 32 TWO CARVED WOOD ORNAMENTS

ENGLISH, 18TH CENTURY

15-  
Lion rampant, with banderoles; gilded and polychromed. (2) *Height, 9 inches*

#### 33 GERMAN PEWTER FLAGON

18TH CENTURY

5-  
The cover decorated with a medallion of Adam and Eve in the garden. (Rolston) *Height, 12 inches*

#### 34 GILDED ALTAR CARVING

SPANISH, CIRCA 1700

35-  
Bold design deeply cut. *Height, 20 inches; width, 71 inches*

#### 35 PAIR OF SMALL BRONZE VASES

15-  
Decorated with leaf vines. On onyx and slate bases. (As is) (2) *Height, 9 inches*

#### 36 EIGHT FIGURINES IN CARVED IVORY, WOOD AND METAL

15-  
Carved ivory sleeping boy. Brass figure small belle. Six other pieces. (As is) (8)

#### 37 FRAMED WAX PORTRAIT OF A LADY

40-  
In Elizabethan costume and ruff, at profile to the right. (Hammond Smith) *Size, circular, 2½ inches in diameter*

#### 38 PAINTED POTTERY VASE LAMP

11-  
With pleated silk shade. *Height, 30 inches*



39 **TWO DESK ORNAMENTS**

(a) Incense burner of bronze. Buddha holding a bowl. An admirable inkstand.

(b) Agate ball of rich orange red and pure white matrix.  
From Ednam House, Dudley.

40 **TWO BRASS CEREMONIAL CANDELABRA**

One representing the Crucifixion, for five lights. Another, with branches for nine lights, and Jewish symbol. (2)

*Height, 26 and 28 inches*

41 **FOUR CARVED STATUETTES** SAVOYARD, 18TH CENTURY  
Rustic representations of mountain types, in entertaining poses. (4)

*Height without bases, about 11 inches*

42 **TABLE LAMP**

Formed as a pair of lovers in Saxe porcelain. Green silk shade with crystal finial. Wired.

*Height, 22 inches*

43 **PAIR OF BRONZED METAL ORNAMENTS**

Centaur's. After Giovanni da Bologna. On black wood bases. (2)

*Height, 18 inches*

44 **FRENCH BRONZE GROUP**

Greek Wrestlers.

*Width, 9 inches*

45 **BRONZE STATUETTE BY ADELMERO**

Dancing negro boy. Pleasing small sculpture. On marble base.

*Height, 9 inches*

46 **FLEMISH GOTHIC STYLE POLYCHROMED WOOD CARVING**

Ecce Homo. (*Hammond Smith*)

*Height, 14½ inches*

47 **THREE OLD DELFT FAIENCE STEINS WITH PEWTER COVERS** 18TH CENTURY

Two painted with flowers and birds in colors, one in cobalt-blue. (*Rolston*) (3)

*Height, 9, 10 and 11½ inches*

48 **BRONZE AND MARBLE MANTEL GARNITURE IN THE LOUIS XVI TASTE**

75- For a small chimney-piece. Delightful set of clock and candelabra, all three on rouge antique plinths with handsome Louis XVI mounts. The clock composed of lion passant of bronze supporting on his back a drum-shaped clock case with painted dial surmounted by gracefully compressed marble urn. The candelabra, bronze winged armours on marble orbs, holding floriated two-arm branches of ormolu. (3)

*Height of clock, 13 inches*

*Height of candelabra, 10 inches*

49 **FRENCH BRONZE INK STAND**

40- Representing a woodland nymph seated on an open shell. Partly gilded. *Width, 14 inches*

50 **LIMOGES STYLE ENAMEL PLACQUE, THE MADONNA AND CHILD**

42 12 The Virgin enthroned, holding the Infant Christ, angels with a crown above. Two angels are seen below, and the background consists of a setting of fortresses and foliage with several figures about. In carved gilt and black frame, with a coat of arms below. (*Hammond Smith*)

*Size, 16 x 10½ inches*

51 **TWO BRONZED METAL SMALL RENAISSANCE STYLE EWERS**

8- One chiselled in relief with strap work and flowers, the other with martial trophies, grotesques and mascarons, in the style of Benvenuto Cellini. (*Rolston*) (2) *Height, 10½ inches*

52 **PAIR OF LOUIS XV ORMOLU APPLIQUES**

10- With richly foliated branches for six lights each. Saxe porcelain bobèches and flowers. (As is) (2)

*Height, 24 inches*

53 **SMALL CARVED WOOD RELIEF PLAQUE**

12 12 ITALIAN, LATE 16TH CENTURY

Representing the nativity. Mounted in wood frame. (*Hammond Smith*)

*Size, 11 inches x 9½ inches*

54 **EIGHTEENTH CENTURY ALCORA POTTERY TILE  
PICTURE**

22<sup>12</sup>  
Representing the nativity. Painted in India ink, heightened with gold and bordered with inscription. Composed of twenty five-inch tiles.

55 **CARVED STATUETTE OF MADONNA AND CHILD**

FLEMISH, 15TH CENTURY

90-  
Of oak. The Holy Virgin in flowing robes, a chaplet of oak leaves on her long curling hair. The Infant Lord in her arms with his arms raised in a vivacious pose, feeding an eagle.

*Height, 23½ inches*

56 **TWO MISCELLANEOUS OBJECTS**

8-  
Electroplated cocktail shaker. Brass banded mahogany cigar humidor. (2)

**FURNITURE**

NUMBERS 57-94

57 **WALL MIRROR WITH MAHOGANY FRAME**

AMERICAN, CIRCA 1825

25-  
Rectangular frame of mahogany veneered with inlaid borders. Old silvered glass. (*Hammond Smith*)

*Size, 40 x 26 inches*

58 **MAHOGANY CORNER CUPBOARD** AMERICAN, CIRCA 1800

55-  
Curved front with two doors in crotched mahogany enclosing scrolled shelves. On stand with grooved and tapered supports. With some restoration.

*Height 68 inches; width 34 inches*

59 **SAVONAROLA CHAIR**

25-  
The back carved with scrolls and cruciform medallions. (*Hammond Smith*)

60 **MAHOGANY PIER TABLE IN EMPIRE STYLE**

17<sup>12</sup>  
AMERICAN, 19TH CENTURY

With gold stencilled decoration and black marble top. (*Hammond Smith*)

*Height, 36 inches; width, 41 inches*

61 MAHOGANY SOFA IN EMPIRE STYLE

AMERICAN, 19TH CENTURY

35- With loose cushions covered in black hair puff. (As is)  
(Hammond Smith) Length, 6 feet 6 inches

62 GENTLEMAN'S MAHOGANY WARDROBE

42-12 Fitted with sliding trays, small drawers and compartment enclosed by a pair of trellis pattern glass doors. Well made piece. (Asch) Height, 5 feet 10 inches; width, 3 feet 5 inches

63 SEVENTEENTH CENTURY OAK JOINT STOOL

35- Oblong top, on sturdy slightly raked turned supports with plain stretchers. Molded frame.

Height, 19 inches; width, 23½ inches

64 SETH THOMAS ROSEWOOD SHELF CLOCK

AMERICAN, CIRCA 1830

10- Decorative example with figured and gilt pilasters, flower painted glass panel below the dial. Seth Thomas trade label pasted inside.

Height, 24 inches

65 EMPIRE MAHOGANY CABINET

CIRCA 1810

17-12 Top part enclosed by a glass door. On console stand with mirrored back. Egyptian style ormolu mounts. (As is)  
(Hammond Smith) (2) Height, 6 feet; width, 2 feet 6 inches

66 RENAISSANCE STYLE RELIQUARY

77-12 A small wall cabinet of ebonized wood and metal. Depicting scenes from the Passion. On chased metal bracket. (Rolston)

Height, 26 inches; width, 14½ inches

67 TYROLLEAN CARVED WALNUT CHAIR

27-12 Cartouche shaped back with hand holes. Solid seat decorated with bird marquetry. Spiral turned flaring supports. Some defects.

68 MAHOGANY BOOKCASE

AMERICAN, 19TH CENTURY

20- Enclosed by two lattice pattern glass doors. Cupboards below, lift-off cornice. With some defects. (Hammond Smith)

Height, 7 feet 4 inches; width, 4 feet 11 inches

69 **MARQUETRY INLAID MAHOGANY WING-CHAIR**

35- In green silk velour. The frame inlaid with floral marquetry. Carved claw and ball front legs.

70 **MAHOGANY AND MARQUETRY ARMROCKER**

37<sup>12</sup> Inlaid with flowers and urns in tinted marquetry. Loose cushion.

71 **PAIR OF CHINESE TEAKWOOD CABINETS**

70- Slender upright cabinets for displaying porcelain or bibelots. With mirrored interiors, glazed front and sides. Carved square supports with undershelves.

*Height, 5 feet 10 inches; width, 2 feet 4 inches; depth, 9½ inches*



[72]

72 **FOUR QUEEN ANNE WALNUT CHAIRS**

160- The fiddle-shaped backs have pleasing interlaced open work splats, carved cabriole front legs. Saddle-shaped slip seats covered in corduroy velvet. (*Hammond Smith*) (4)

[SEE ILLUSTRATION]



73 **A SET OF FOUR MAHOGANY CHIPPENDALE CHAIRS**

90- With carved open backs in Gothic taste, shell and leaf carved cabriole supports and seat frames. Claw and ball feet. Leather covered slip seats. (*Hammond Smith*)

74 **EMPIRE MAHOGANY SECRETAIRE A ABATTANT**

FRENCH, CIRCA 1810

75- With fall front enclosing fitted interior, a drawer above, two doors below. Chiselled ormolu female caryatid corner mounts and lion mask handles. Black marble top broken. (*Asch*)

*Height, 4 feet, 8½ inches; width, 3 feet, 1 inch*

75 **INLAID MAHOGANY SIDEBOARD OF THE ADAM PERIOD**

LATE 18TH CENTURY

75- Consisting of two pedestals fitted with cellarets, drawers and cupboards, and the centre part equipped with one long drawer. Veneered in figured mahogany and inlaid with baskets of flowers, drapery husk festoons and honeysuckle in tinted marquetry. (As is) (*Hammond Smith*)

*Height, 4 feet; width 6 feet, 4 inches*

76 **A CARVED MAHOGANY DINING SUITE IN THE ITALIAN RENAISSANCE TASTE**

70- Consisting of a large sideboard in solid mahogany fitted with drawers and shelves enclosed by four doors with drawers above. Twelve dining chairs with richly carved high backs and scroll supports. Circular dining table with leaf carved border, pedestal support and lion-paw feet. Some defects (14)

*Length of sideboard, 8 feet 4 inches*

*Diameter of dining table, 5 feet*

77 **CARVED OAK FRENCH RENAISSANCE ARMOIRE**

65- Richly carved in relief with mascarons, fruits, grotesques and caryatides. The lower part is enclosed by a pair of doors, the panels carved with figures of a nobleman and a lady, the recessed upper part enclosed by a small door carved with a medallion of a nobleman in a foliage cartouche. Two drawers at the centre. (*Rolston*)

*Height, 5 feet 7 inches; width, 3 feet 7 inches*



78 **LOUIS SIXTEENTH STYLE BENCH**

30- With fluted walnut legs, the top covered in crimson velvet and Flemish floral tapestry.

*Height, 19 inches; width, 32 inches*

67<sup>12</sup> 79 **PAIR OF CARVED WALNUT HALL CHAIRS IN SPANISH SEVENTEENTH CENTURY STYLE**

The high backs and seats covered in crimson cut velvet, richly carved frames. (2)

30 80 **CARVED AND GILT EMPIRE PIER GLASS** CIRCA 1810

Rectangular frame with ringed and leaf carved pilasters and rosette blocks at the corners. Silvered glass in two sections. (*Hammond Smith*)

*Height, 6 feet 4 inches; width, 3 feet 3 inches*

52<sup>2</sup> 81 **PAIR OF CARVED WALNUT ITALIAN RENAISSANCE SMALL STANDS**

Pedestal stands with rectangular tops containing drawers. On turned pillars and molded base. (2)

*Height, 25½ inches; width, 17 inches*

82 **"DIRECTOIRE" CIRCULAR TRIPOD TABLE**

FRENCH, EARLY 19TH CENTURY

32<sup>2</sup> Circular top of burled Italian walnut banded in brass, on outcurved tripod supports embellished with small bronze rosettes. (*Asch*)

*Diameter of top, 26 inches*

55 83 **VENETIAN LAC ENCOINURE OF THE LOUIS XV PERIOD**

18TH CENTURY

Bombé shaped, the top and front painted with figures of nymphs, satyrs and amorini, ornately carved and gilded borders. (As is) (*Hammond Smith*)

*Height, 34 inches; width, 28 inches*

55 84 **OLD MAHOGANY ARMCHAIR COVERED IN NEEDLEPOINT**

Designed with figures of flowers in bright colors.



[85]

85 MAHOGANY DESK WITH SERPENTINE FRONT

AMERICAN, CIRCA 1770

275- Equipped with four drawers shaped in serpentine curves. A hinged slant flap above encloses pigeonholes and small drawers. Ogee bracket feet. Retains the old cartouche pattern brass handles, key plates and side handles. (*Hammond Smith*)

Height, 33 inches; width, 3 feet 3 inches

[SEE ILLUSTRATION]

86 THREE-FOLD PAINTED LEATHER SCREEN

75- Depicting the richly wooded grounds of Castle in the Tyrol. In rich deep colors.

Size of panel, 5 feet 11 inches x 20 inches

87 **OLD FRENCH BOULLE WRITING TABLE**

100- The shaped top, sides and cabriole supports richly veneered with tortoise shell, inlaid with brass and mounted in ormolu. Plate glass top. One drawer. (*Rolston*)

*Size of top, 4 feet 8 inches x 34 inches*

88 **ITALIAN SIXTEENTH CENTURY STYLE ARMCHAIR**

17 1/2 The high back and seat covered in crimson damask. (*Hammond Smith*)

89 **THREE-FOLD PAINTED LEATHER SCREEN**

60- Depicting three groups of beautifully colored roses and other flowers and leaves growing up in the manner of a vine. On old ivory-yellow background.

*Size of panel, 5 feet 11 inches x 20 inches*

90 **SWINGING GLASS OF THE RESTAURATION PERIOD**

FRENCH, EARLY 19TH CENTURY

20- Of finely figured mahogany. The case with shaped columnar balusters facing the two drawers.

*Height, 21 inches; width, 15 inches; depth, 8 inches*

91 **PAIR OF BRASS ANDIRONS**

12 1/2 Empire design, columnar pillars and splayed bases.

*Height, 30 inches*

92 **RENAISSANCE STYLE CARVED OAK HALL CHAIR**

5- Florentine sgabello type. Back chipped. (*Asch*)

93 **MUSICAL BOX AND MARQUETRY MUSIC STAND**

10- 19TH CENTURY

Playing twelve airs from Verdi, Mozart, Weber, etc. In rose-wood case inlaid with floral marquetry. Music stand fret carved and decorated with medallions of figures in tinted marquetry. (2)

*Width, 23 inches*

94 **RENAISSANCE STYLE CARVED WALNUT CHAIR**

17 1/2 Tribune type, carved with mascarons and foliage, tooled leather seat.

## PAINTINGS

NUMBERS 95-124

**C. SIMONI**

ITALIAN, 19TH CENTURY

95 **ENTRANCE TO THE MOSQUE**

Delightful architectural doorway among a complex of buildings, two Arabs lounging by the way.

*Canvas. Signed below at the left. Height, 39 inches; width, 30 inches.*

96 **DEFT TILE PICTURE**

Repairing the sleigh. Painted in colors by N. Bischoff after Razenburg. Ebonized frame.

*Size, 34 x 53 inches*

**G. L. CLOUGH**

AMERICAN, 19TH CENTURY

97 **LANDSCAPE**

A ravine with a small stream with cows about, wooded banks with a village at the left, its white church spire rising over a blue and pink hill; blue sky with pale pink cloud effects.

*Canvas. Signed below near the center. Height, 16 inches; width, 24 inches.*

98 **PEASANTS MERRY MAKING AT AN INN, SIGNED  
MICHAU**

FLEMISH, 1676-1755

Gilt frame.

*Panel. Size, 7 x 10 inches.*

99 **FLOWER PAINTING**

Pink roses and other flowers grouped in sculptured urn on marble pedestal, complementary landscape background. Framed with antique gold finish. Very decorative piece.

*Size, 3 feet x 3 feet 7 inches*

100 **GARDEN PARTY ATTRIBUTED TO MONTICELLI**

Gilt frame.

*Panel. Size, 19 x 25 inches.*

20-  
100A **AFTERNOON TEA**

Etching by W. Boucher after the painting by W. Dendy Sadler. Remarque proof on Japanese paper. Signed by both etcher and painter. Framed.

**ALESSANDRO MAGNASCO**

ITALIAN, 1681-1747

10-  
101 **THE FLIGHT INTO EGYPT**

*Canvas. Height, 7½ inches; width, 15 inches. (Hammond Smith)*

**SAM SHERWOOD, AFTER VELASQUEZ**

AMERICAN, 19TH CENTURY

10-  
102 **BUST PORTRAIT OF PHILIP IV OF SPAIN**

*Canvas. Height, 20 inches; width, 14¾ inches. (Hammond Smith)*

**SCHOOL OF CARRACCI**

ITALIAN, 17TH CENTURY

7-  
103 **MADONNA AND CHILD ENTHRONED**

*Canvas. Size, 17¾ x 11 inches. (Hammond Smith)*

**J. A. NEUHUYS**

DUTCH, 19TH CENTURY

32 E  
104 **HIS BIRTHDAY**

A lady in white satin gown is presenting her little son who is attired in a red costume with toys and fruit, while the sister also enjoys the event.

*Canvas. Signed below at the left. Height, 27 inches; width, 21 inches.*

**F. MELIDA**  
SPANISH, 19TH CENTURY

105 **THE MORNING WALK**

Charming composition showing a beau saluting two damsels in a park close to a chateau.

*Canvas. Signed below at the right. Height, 26½ inches; width, 21 inches.*

**JOHN CONSTABLE, R.A.**  
ENGLISH, 1776-1837

106 (a) **WINDSOR CASTLE**

*Academy board. Signed with initials. Size, 4¾ x 6⅛ inches.*

(b) **HAMPTON COURT**

*Academy board. Unframed. Size, 5⅝ x 6 inches. (Hammond Smith) (2)*

107 **OIL PAINTING BY NICHOLAS KNUPFER**

DUTCH, 17TH CENTURY

Allegorical subject. Gilt frame.

*Size, 24½ inches x 3 feet 5 inches.*

**G. L. CLOUGH**  
AMERICAN, 19TH CENTURY

108 (a) **LANDSCAPE**

Trees beside a brook.

*Canvas. Signed. Size, 10 x 14 inches.*

**C. PALIANTI**  
FRENCH, 19TH CENTURY

(b) **LANDSCAPE**

With a stream and cows about.

*Water color. Signed. Size, 12 x 15 inches. (2)*



**P. V. BERRY**  
AMERICAN, 19TH CENTURY

12- 109 **LANDSCAPE**

A small stream traverses fertile land with cows and farm-houses at the left and a grove of trees at the right; sunny distance with blue sky and gray and creamy cloud effect. *Canvas. Signed below at the right. Height, 18 inches; width, 13 inches.*

**CHARLES LANDELLE**  
FRENCH, 19TH CENTURY

2- 110 **PORTRAIT OF AN ORIENTAL LADY**

Bust, facing the spectator. Large, languid eyes. Gray-brown garment open in the front, decorated with spangles and a bead necklace.

*Canvas. Signed below at the left. Height, 24 inches; width, 20 inches.*

**SCHOOL OF TIEPOLO**  
VENETIAN, 18TH CENTURY

f- 111 **DEATH OF A SAINT**

*Canvas. Size, 8 x 13 inches. (Hammond Smith)*

**F. GUDIN**  
FRENCH, 19TH CENTURY

2- 112 **THE SEA**

Study of big waves against a slaty sky at the left merging into sunny orange effect at the right.

*Canvas. Signed and dated 1869 below at the right. Height, 16 inches; width, 26 inches.*

## MANNER OF DIAZ

### 113 ARIADNE IN NAXOS

*Panel. Height, 7 inches; width, 11½ inches. (Hammond Smith)*

## MANNER OF POMPEIAN FRESCO

### 114 BUST OF A YOUNG MAN

Facing the spectator. Black curly hair, slight beard and moustache. Attired in white tunic with two black stripes; gray background.

*Panel. Split. Height, 12 inches; width, 8¾ inches. (Hammond Smith)*

### 115 OIL PAINTING

An officer of the Louis XVI period returns with sad news for the inmates of a chateau. Gilt frame. *Size, 32 x 24 inches*

### 116 OIL PAINTING

Hunting with the hounds. Canvas. Gilt frame.  
*Size, 31½ x 3 feet 3½ inches.*

### 117 OIL PAINTING BY P. W. SEBES

Interior. A handsome young woman amusing an infant by dancing a toy jester on a string. Canvas. Gilt frame.  
*Size, 31 x 25 inches.*

### 118 MINIATURE, FRENCH, EARLY 19TH CENTURY

Bust of a gentleman seated, facing the spectator, blue coat, white waistcoat and neckwear.  
*Ivory. Circular, 2½ inches in diameter. In black pinch-beck mount. (Hammond Smith)*

### 119 OIL PAINTING BY S. GREENUR

Cattle on a bank of the stream. Signed. Academy board. Gilt frame.  
*Size, 23 x 29 inches.*

120 OIL PAINTING BY A. BERKES

DATED 1906

Continental street scene at night.

Size, 17½ x 26 inches.

121 OIL PAINTING

Pizetta Di San Mark. Style of Guardi. Canvas. Gilt frame.

Size, 18 x 24 inches.

122 (a) THE DUELLIST, SIGNED JAZET, 1872

Panel. Size, 7½ x 9 inches.

(b) THE SABBATH DAY, SIGNED XANTHUS SMITH,  
1881

Canvas. Size, 10 x 14 inches. (2)

123 (a) STILL LIFE, SIGNED REDIN

Fruit and a glass of wine.

Canvas. Size, 12 x 10 inches.

(b) COAST SCENE, SIGNED DE BERYNE

Showing a castle and a ship in the distance.

Panel. Signed. Size, 8 x 10 inches. (2)

124 LANDSCAPE, SIGNED COROT

A stream lined with birch trees, a figure about.

Gilt frame.

Canvas. Size, 16 x 13 inches.

TEXTILES

NUMBERS 125-136

125 BORDER OF SEVENTEENTH CENTURY FELLETIN  
TAPESTRY

Mounted as valance texts and woven with a baroque car-  
touche, flowers and leaves on dark ground. (3)

Length, 9 feet; width, 16 inches

126 AMBER VELVET HANGING IN THE CHINESE TASTE  
AND A COVERLET SIMILAR

(As is) (2) Size of large panel, about 9 feet x 6 feet

127 **THREE TEXTILES**

20- Crimson damask table scarf with gold galloons mounted with an orphrey in gold thread embroidery. Two table mats of crimson velvet. (3)

128 **THREE CUSHIONS**

45- Two in crimson velvet with appliqued armorials in gold and silver thread embroidery. Another with panel of floral needlework. (3)

129 **AMBER VELVET CUSHION TOP** MID-19TH CENTURY

85- Oviform, with gold thread arabesques and in centre on black velvet the initials in gold bullion "E. L. B." (Edward Lytton Bulwer).  
*Size, 25 x 23½ inches*

130 **TRIANGULAR PANEL OF SPANISH ALTAR EMBROIDERY**

11- Pomegranate design. *Size, 12 x 11 inches*

131 **TWO PAIRS OF EMERALD-GREEN SILK VELVET CURTAINS**

80- Lined. (As is) (4) *Size, 7 feet 4 inches x 4 feet*

132 **PAIR OF SILK AND GOLD BROCADE HANGINGS**

47<sup>B</sup> Designed with dragons and flowers in Chinese taste, in colored silk and gold thread on dark brown. Lined. (2)  
*Size, 7 feet x 4 feet*

133 **LARGE CRIMSON BRICATELLE COVER**

75- With bold cartouche and floral arabesques in cream. Contemporary crimson and gold fringe on three sides.  
*Size, 6 feet 2 inches x 6 feet 8 inches*

134 **INDIAN SILK-EMBROIDERED COVER** 18TH CENTURY

22<sup>C</sup> With an all-cover pattern of marguerite arabesques of white, golden-yellow and green on a crimson ground. Rope border on two sides. Enlarged with plum-coloured linen.  
A gift to Lord Lytton while Governor of Bengal.

*Size, 7 feet 11½ inches x 7 feet 7½ inches*

135 **TWO PIECES OF CHINESE SILK EMBROIDERY ON  
ORANGE SATIN** CHIEN LUNG

Embroidered with detached flower groups of blue, white, rose and green on a rich changeant orange and gold ground.  
(2) *Size, 6 feet 2 inches x 29 inches and 37 inches x 14 inches*

136 **TURKOMAN TENT STRIP** WESTERN TURKESTAN

Long strip loom-woven, the decoration pile knotted showing emblematic tree and shrub motives, used to hold the felt squares of the Turkoman tent on its wooden frame. (As is)  
*Size, 44 feet x 9 inches*

**ORIENTAL RUGS**

NUMBERS 137-149

137 **SMALL SENNA RUG**

Rose colored field is occupied by a serrated concentric medallion containing conventionalized flower sprays in soft colors on ivory white and blue ground. Border of similar flowers and leaves on deep blue. Some small repairs. Fine quality.  
*Size, 5 feet x 3 feet 4 inches*

138 **SARABAND RUNNER**

The bright red field is patterned all over with rows of small pear-shaped flowers in ivory white, soft green and indigo. Two narrow borders of undulating vines on green and deep blue.  
*Size, 17 feet x 2 feet 7 inches*

139 **GOREVAN CARPET**

Mulberry-red field centred by a large medallion on conventionalized flower forms in blue and ivory-white. Similar motifs at the corners. Main border of peony blossoms and undulating vines in similar colors. (*Hammond Smith*)  
*Size, 16 feet 4 inches x 11 feet*

140 **FLORAL HOOKED RUG**

125- Deep red and blue floral sprays on taupe ground surrounded by five inch border of horizontal bars in rose and tan. Four inch outer border of rectangles with small red rectangles in center. Very fine quality.

*Size, 4 feet 3 inches x 2 feet 9 inches*

140A **SAVONNERIE LARGE RUG OF LOUIS PHILIPPE  
DESIGN**

525- Centred by a beautiful medallion of roses and leaves in delicate shades of pink and green, framed by delicate foliage scrolls in soft tan on light ground. Bordered with rose festoons and trellis in scroll panels, in similar colors.

*Size, 20 feet x 13 feet 6 inches*

140B **AUBOUSSON TAPESTRY RUG OF LOUIS PHILIPPE  
DESIGN**

FRENCH, 19TH CENTURY

475- The field occupied by a beautiful rose medallion framed by a wreath of similar flowers and leaves in delicate pastel shades on a ground of rose-pink. Wide border showing running flower vines in similar beautiful colors. On soft gray ground. Gray canvas underlay. (As is) (2)

*Size, 15 feet 5 inches x 13 feet 2 inches*

141 **BALUCHISTAN RUG**

65- Thick weave. Field occupied by a large serrated octagon in blue, red and ivory-white bordered in orange. Border of strongly conventionalized floral motifs on ivory-white.

*Size, 6 feet 9 inches x 3 feet 10 inches*

142 **AFGHAN RUG**

85- Field occupied by a large serrated panel containing two lozenge-shaped medallions in ivory-white, deep blue and rose on a soft blue ground scattered all-over with fleurettes. Three borders of diagonal stripes and conventionalized flowers in similar colors. Fine quality. *Size, 6 feet x 4 feet 8 inches*



143 CAUCASIAN RUG

42<sup>12</sup>  
Deep blue field with pleasing design of rosettes, leaves and vines in vermilion and ivory-white. Four borders of peony flowers and conventionalized fleurettes on ivory-white, red and blue. Tapestry ends in Baluchistan style.

*Size, 5 feet 10 inches x 4 feet 1 inch*

144 SMALL MAHAL MAT

12<sup>12</sup>  
Pattern with tree of life in a floral border in colors on a camel-hair brown ground. *Size, 2 feet 8 inches x 23 inches*

145 ASIA MINOR RUG

27<sup>12</sup>  
Bright red field with all-over design of small diaper motifs in mulberry and ivory-white. Border of undulating leaf vines on white ground. *Size, 6 feet x 3 feet 3 inches*

146 ASIA MINOR RUG

20-  
Field contains ten large octagons of stepped and latch-hook pattern in subdued colors on brown ground, border of conventionalized rosettes on ivory-white.

*Size, 9 feet 4 inches x 3 feet 4 inches*

147 GHIORDES PRAYER RUG

85-  
Soft green prayer arch with hanging musk lamp and side columns surrounded by various flower and leaf forms in delicate pastel shades on ivory-yellow ground. Three borders of similar motifs. *Size, 5 feet 4 inches x 3 feet 2 inches*

148 GHIORDES PRAYER RUG

90-  
Crimson prayer arch with columns and hanging musk lamp on ivory-yellow field, main border of peony flowers and meandered vines in pastel and deeper colors. Six narrow borders. *Size, 5 feet 9 inches x 4 feet 2 inches*

149 WILTON SMALL RUG

10-  
With Khorassan floral pattern on red and green ground.

*Size, 6 feet x 3 feet 3 inches*

## PAINTINGS, ETC.

NUMBERS 150-189

### A. SIMONETTI

ITALIAN, 19TH CENTURY

150 **A REFRESHING GLASS**

A picturesque hidalgo, seated, looks toward the spectator as he grasps a glass of wine.

*Water color. Signed on the left below. Height, 16½ inches; width, 11½ inches.*

### G. L. CLOUGH

AMERICAN, 19TH CENTURY

151 **LANDSCAPE**

With a lake and cows about.

*Academy board. Signed below at the left. Size, 10½ x 14½ inches.*

W. G. 1880

AMERICAN, 19TH CENTURY

152 (a) **LANDSCAPE**

With a river effectively brushed.

*Water color. Size, 9½ x 14½ inches.*

AMERICAN, 19TH CENTURY

(b) **LANDSCAPE**

*Academy board. Size, 8½ x 7 inches. (2)*

ITALIAN, 17TH CENTURY

153 **VENUS AND CUPIDS**

*Canvas. Size, 9 x 12½ inches. (Hammond Smith)*

AMERICAN, 19TH CENTURY

154 PAIR, GENERAL AND MRS. WASHINGTON

*Canvas. Size of each, 12½ x 10½ inches. (Hammond Smith) (2)*

25-  
FRENCH, LATE 18TH CENTURY

155 A FAMILY PARTY

*Cradled panel. Size, 13 x 10 inches. (Hammond Smith)*

35-  
STADEMAN

DUTCH, 19TH CENTURY

156 WINTER SCENE

Lumbermen at work.

*Panel. Signed below at the right. Height, 12 inches; width, 19 inches.*

12 1/2  
M. ROUVIER

FRENCH, 1750-1815 (?)

157 MINIATURE ON IVORY

30-  
On an enamelled tortoise-shell bonbonniere with finely chased gold mounts. The portrait represents a matron in Louis XVI costume of crimson with fur trimmings. Jewelled diadem in her powdered hair.

*Signed and dated 1774. Diameter, 2½ inches.*

Rouvier was one of the most talented miniature painters of the latter part of the 18th Century. He exhibited in 1779 at the Salon de la Correspondance de la Blancherie.

F. G. STEFFAN

GERMAN, 19TH CENTURY

9-  
158 ALPINE SCENE

Mountainous view. A woman is about to cross a small stream in the foreground.

*Panel. Signed. Height, 15 inches; width, 10 inches.*

**A. LAVEZZARI**  
ITALIAN, 19TH CENTURY

**159 STUDY OF A PEASANT WOMAN**

*Water color. Signed. Height, 13½ inches; width, 9½ inches.*

**MINIATURE ATTRIBUTED TO HENRY INMAN**

AMERICAN, 1801-1846

**160 PORTRAIT OF A GENTLEMAN**

Half-length, seated, facing the spectator, his left arm resting on a table; black coat and neckerchief, lavender waistcoat. *On ivory. Size, 3¼ x 2½ inches. Gilt frame. (Hammond Smith)*

**S. WILMS**

GERMAN, 19TH CENTURY

**161 STILL LIFE**

Currants, grapes and gooseberries in nice arrangement. *Canvas. Signed. Height, 11 inches; width, 12½ inches.*

**HERMAN TEN KATE**

DUTCH, 1822-1891

**162 THE TWINS**

A soldier seated in front of a cottage shows surprise as a woman draws attention to two blond babes asleep in a wicker cradle.

*Water color. Signed below on the right. Height, 9 inches; width, 11½ inches.*

**163 FRAMED ETCHING BY G. P. FROSTIER**

Rural scene. A stream and group of trees in the foreground, village houses in distance. Large folio. Signed. Gilt frame.

**G. AURELI**  
ITALIAN, 19TH CENTURY

12 164 **ON PATROL**

Beside an old Roman aqueduct a number of soldiers are flirting with a shepherdess.

*Water color. Signed and dated 1879 below on the left.*

*Height, 18½ inches; width, 26 inches.*

11 165 **THREE PAINTINGS ON PHOTOGRAPHS ON PANEL**

(a) The Lovers, signed Volkhart.

*Size, 10 x 8 inches.*

(b) The Trumpeter of Saeckingen, signed Assmus.

*Size, 5½ x 10 inches.*

(c) The Game of Chess, signed Volkhart.

*Size, 10½ x 7½ inches. (3)*

166 **EASTERN LANDSCAPE WITH MOSQUE**

Water color. Beautiful in tone and handled in a broad manner, much in the fashion of John Varley of the Old English Water Colour Society, although dated '92. Framed.

*Height, 13½ inches; width, 21½ inches.*

2- 167 **AFFECTION**

Stipple engraving printed in colours by J. Baldry after Gardiner. Published 1782, by John Boydell. In painted frame.

**J. M. MOLE**

1814-1886

168 **THE SHRIMPERS**

Water color landscape. On a rock-strewn and sandy shore the figures of a man and child are seen with their baskets and nets.

*Signed and dated 1858. Framed. Height, 17 inches; width, 21 inches.*

169 TAVERN SCENE IN PAPIER MACHE

ENGLISH, 18TH CENTURY

12-  
Oval. Size,  $2\frac{3}{8} \times 3$  inches. Black metal frame. (Hammond Smith)

170 FEMALE HEAD ATTRIBUTED TO PRUD'HON

72 12-  
Canvas, oval. Size, 12 x 10 inches. Gilt frame.

DAVID COL

BELGIAN, 19TH CENTURY

171 THE WINE CELLAR

30-  
A merchant is offering a client a sample of his vintages seen about in large casks.

Panel. Signed and dated 1872 below at the left. Height, 12 inches; width, 10 inches.

172 LANDSCAPE SIGNED COROT

72 12-  
Wooded scene with a figure and a cow.

Canvas. Size, 15 x 25 inches. Gilt frame.

WILLIAM C. FITLER

CONTEMPORARY AMERICAN

173 (a) RIVER SCENE

4-  
Water color. Signed. Size, 11 x 15 inches.

AGNES DEAN ABBATT, N.A.

AMERICAN, 1847-1917

(b) HIGHWAYS AND HEDGES

Water color. Signed. Size, 15 x 20 inches. (2)

15-  
SPANISH, 16TH CENTURY

174 BIBLICAL SUBJECT

Copper. Size, 12 x  $8\frac{1}{4}$  inches. (Hammond Smith)



**SCHOOL OF WOUVERMAN**  
**DUTCH, 17TH CENTURY**

175 **THE SPIRITED MOUNT**

*Canvas. Size, 13 x 16 inches. (Hammond Smith)*

**MANNER OF POMPEIAN FRESCO**

176 **HEAD OF A WOMAN**

Facing the spectator, with pearl earrings and necklace, pale green background. (Damaged)

*Panel. Height, 6 inches; width, 7½ inches. Framed. (Hammond Smith)*

**ITALIAN, 14TH CENTURY**

177 **MADONNA, CHILD AND SAINT**

Gold background with tooled halos.

*Panel. Size, 17¾ x 11 inches. (Hammond Smith)*

178 **SMALL OIL PAINTING**

The Madonna Della Sedia, after Raphael.

*Panel. Gilt frame. Size, 11 inches x 9½ inches.*

**MARIE GABRIELLE CAPET**

**FRENCH, 1761-1818**

179 **DEDICASSE**

Miniature portrait on ivory of a young woman in Directoire costume and long flowing hair, tied with ribbon of white tulle and rose garland. She is depicted writing on a marble plaque, under the image of a heart: "Il est a toi pour la vie". In Ormolu baguette.

*Size, 2½ x 2¼ inches.*

Mlle. Capet was an able miniaturist whose work has often been ascribed to Mme. Vigee Hall.

**H. B. NORTHCOTE**  
ENGLISH, 19TH CENTURY

180 **THE VILLAGE POSTMASTER**

*Panel. Signed. Height, 8 inches; width, 10 inches.*

**PH. RUMPF**

GERMAN, 19TH CENTURY

181 **THE FOND MOTHER**

*Canvas. Signed. Height, 27 inches; width, 22 inches.*

182 (a) **BEAUTIFUL SURROUNDINGS, SIGNED RICHOMME, 1872**

*Canvas. Size, 23½ x 18 inches.*

(b) **APPLE TIME, SIGNED ILLEGIBLY**

*Canvas. Size, 20 x 36 inches. (2)*

183 **PAIR OF DECORATIVE SMALL OIL PAINTINGS**

*Depicting bouquets of summer flowers, in wood frames with antique gold finish. (2)*

*Size, 28½ inches x 13½ inches.*

184 **MINIATURE OF A LADY**

FLEMISH, 16TH CENTURY

*Bust, facing the spectator, in Tudor costume with lace collar and red gown.*

*Panel. Size, oval, 2¾ x 2½ inches. Black lacquer frame with chased ormolu mount. (Hammond Smith)*

185 **THE WOOD CUTTER AND THE HERDSMAN**

*Stipple engravings in colors by Bartolozzi, after William Hamilton, R. A. Gilt frames. Small folio. (2)*

186 (a) **FISHING FLEET, SIGNED ERAUD**

*Panel. Size, 6 x 8½ inches.*

(b) **GATHERING FIELD FLOWERS, SIGNED HINTZE**

*Panel. Size, 14 x 10½ inches. (2)*

187 **DRAMATIC PORTRAITS IN MEZZOTINT**

Mr. Woodward in the character of Ye Fine Gentlemen, engraved by McArdell after Hayman; Mr. Quin in the character of Sr. John Falstaff; Griffin and Johnson in the Character of Tribulation and Ananias by and after Peter Van Bleeck. In painted wood frames. (3)

**BENJAMIN SMITH**

ENGLISH, 18TH CENTURY

188 **KING RICHARD THE SECOND (ACT IV, SCENE I)**

Stipple engraving after the painting by M. Brown, Published by Boydell in 1801. Good impression with wide margin. Framed.

**EARLY ENGRAVINGS**

189 **PORTRAITS OF FREDERICK HENRY, PRINCE OF ORANGE; THREE ILLUSTRATIONS FROM AN EARLY EDITION OF RABELAIS' "GARGANTUA AND PANTAGRUEL"**

The first engraved by Willem Akersloot; the others by Folke-ma. All framed. (4)

1/ Lesson \$6.514-



SECOND SESSION

NUMBERS 190-382

MISCELLANEOUS OBJECTS OF ART

NUMBERS 190-215

190 ANTIQUE SPANISH WOOD CARVING

27<sup>10</sup> A corbel carved as the head of a Saint. *Height, 15 inches*

191 TWO BRASS-MOUNTED STAG HORNS

17TH OR EARLY 18TH CENTURY

2- In fine state of preservation. (2)

192 FOUR HAND FANS

LATE 18TH CENTURY

12<sup>12</sup> (a) Two engraved Hepplewhite Hand Fans. Printed in colors with formal borders; with representations from Thomson's "Autumn". Fruitwood handles. Slight damage.

(b) Two Banner Screen Hand Fans of Needlework.

CIRCA 1815

Uncommon examples on a gros point ground of orange-red embroidery in wools with rustic figures and flowered bushes. Elaborate turned and gilded pinchbeck handles. (4)

193 GERMAN PEWTER FLAGON

18TH CENTURY

✓ Cylindrical, on three mascarons feet. (*Rolston*)

*Height, 13 inches*

193A PAIR OF DRESDEN PORCELAIN SHELL-SHAPED

10- DISHES OF THE MARCOLINI PERIOD CIRCA 1790-1795

Painted with medallions of children framed by basket pattern and panels of birds and flowers. Made in imitation of old Worcester porcelain. Dresden Mark. (2) *Width, 9 inches*

194 **OLD JEWISH BRASS CEREMONIAL LAMP**

(Rolston)

*Height, 14 inches*

195 **A MISCELLANEOUS LOT**

Miniature replicas of Roman ruins in bronze and marble.  
Italian bronze small measure. (5)

196 **CARVED AND GILDED WOOD WALL BRACKET IN  
BAROQUE STYLE**

Boldly carved with flowers and scrolls. (As is)

*Width, 20 inches*

197 **A JEWELLER'S POCKET SCALES IN CARVED  
BOXWOOD CASE**

DUTCH, 18TH CENTURY

With almost complete set of weights in ingeniously fitted  
case. Trade label of an Amsterdam merchant pasted inside  
of the lid.

*Width, 4¾ inches*

198 **MOSAIC PICTURE OF A YOUNG LAD**

ITALIAN, 18TH CENTURY

A gayly colored and well drawn representation in this diffi-  
cult medium; on copper plaque.

*Size, 7½ x 6½ inches*

199 **FOUR DECORATIVE OBJECTS**

Old Dutch covered pitcher, two-handled mug, and jar.  
Chinese iron tea kettle. (4)

200 **GILDED REED BASKET**

With floral enrichments of fine workmanship in relief.

201 **THREE BRONZE OBJECTS**

(a) Florentine, seventeenth century bronze candlestick:

Roman soldier holding cornucopia forming candle holder.

(b) Equestrian bronze statuette of a Mexican soldier.

(c) Early Chinese bell. (3)

202 **PAIR OF ANTIQUE SPANISH CARVED WOOD FIGURES**

Two monks, one holding fowls and a basket of vegetables and  
the other an apron full of vegetables, his hands clasped in  
prayer. (2)

*Height, 22½ inches*



203 **ANTIQUE CARVED ALABASTER STATUETTE**

Venus, standing with right arm raised. Damaged.

*Height, 13½ inches*

2-

204 **BRONZE STATUETTE**

Running Faun. Inscribed "Faune, Naples". On black marble base.

*Height, 15 inches*

6-

205 **SMALL CARVED BOXWOOD RELIEF PLAQUE**

FLEMISH, 17TH CENTURY

Apotheosis of the Madonna. Mounted on walnut panel. Fine detail carving.

*Size, 6¾ x 5 inches*

16-

206 **BRONZE STATUETTE OF BACCHUS**

After the antique.

*Height, 24 inches*

20-

207 **PAIR OF GLASS PICTURES**

Portrait of a lady of the eighteenth century wearing fur trimmed satin cloak. Another, a lady wearing silk dress and blue scarf. Black and gold frame.

*Size, 16 inches x 12 inches*

30-

208 **PAIR OF POLYCHROMED MAJOLICA ALBARELLI MOUNTED AS LAMPS**

With pleated buff silk shades. Wired for two lights each. (2)

*Height, 24 inches*

45-

209 **PAIR OF REPOUSSE BRASS BAROQUE SANCTUARY LAMPS**

Of baluster form, pierced with coats of arms, foliage and flowers. Each suspended by three chains.

30-

210 **DIRECTOIRE MANTEL CLOCK OF EBONIZED TERRA COTTA**

FRENCH, LATE 18TH CENTURY

Composed of an allegorical draped statuette of Venus, painted to represent ebony, with gilded stars in her hair; her arms are resting on a socle which has a gilt bronze plaque inscribed "Carpe diem quam minimum credulus postero" (Enjoy the day and don't think of the future). White enamel dial in ormolu frame.

*Height, 25½ inches*

15-

- 102- 211 **BRONZE PLAQUE BY AUGUSTUS SAINT-GAUDENS, N.A.** AMERICAN, 1848-1907  
Half-length portrait in relief at profile to the left of Homer Saint-Gaudens as a child. Inscribed "To my friend Doctor Henry Schiff this portrait of my son Homer Schiff Saint-Gaudens at the age of seventeen months. Augustus Saint-Gaudens, New York, February, MDCCCLXXXII". (*Hammond Smith*) *Height, 19 $\frac{3}{4}$  inches; width, 10 inches*
- 212 **BRONZE GROUP BY BILLOZ BRAZZI**  
Huntsmen and hounds. *Height, 16 $\frac{1}{2}$  inches*
- 213 **ITALIAN POLYCHROME PAPIER MACHE BAS RELIEF** 17TH CENTURY  
The Madonna and Child. (*Hammond Smith*)  
*Size, 17 $\frac{1}{2}$  inches x 14 inches*
- 20- 214 **SHEFFIELD PLATE CHASED OVAL PLAQUE BY ELKINGTON & CO.** ENGLISH, CIRCA 1860  
Representing the expulsion of Adam and Eve from the garden, in very fine chased work. Reproduced by Elkington & Co. from the original in the South Kensington Museum.  
*Size, 34 inches x 25 inches*
- 20- 215 **PAIR OF EIGHTEENTH CENTURY BRONZE VASES**  
Campana shaped, decorated with Terpsichorean figures, satyr masks and flowers in relief. On yellow sienna marble and bronze plinths. (2) *Height, 14 $\frac{1}{2}$  inches*

## **CHINESE AND JAPANESE PORCELAINS**

### **AND PERSIAN POTTERY**

NUMBERS 216-259

- 175- 216 **BULBOUS VASE WITH LIGHT PEACH-BLOOM GLAZE** CH'IENTUNG, 1736-1796  
Bottle shape, with moulded sides. Invested with purple and gray-blue mottled and crackled enamel. *Height, 14 inches*

217 GOURD-SHAPED VASE

YUNG CHENG

The entire surface invested with rare "iron-rust" glaze.

*Height, 5½ inches*

218 BLUE AND WHITE BOWL

K'ANG HSI

The exterior composed of eight panels occupied by the story of the "Wise Men" finely painted in underglaze blue on a white ground. K'ang Hsi marks. One slight chip and crack. Uncommon. Wood stand. (3)

219 CIRCULAR GLAZED STONEWARE TILE

HAN

An early example carved with a dragon in high relief and invested with an iridescent silver glaze. *Diameter, 7½ inches*

220 LARGE BLUE AND WHITE PLAQUE

K'ANG HSI

The entire surface invested with all-over pattern of conventional peony sprays and vines. An uncommonly good example.

*Diameter, 16 inches*

This pattern was one of the most favored, copied by the Delft potters of the 17th Century for the English market. From the Collection of Hu Sin Yang, Taotai of Hangchou.

221 BULBOUS VASE WITH FIVE FLOWER HOLDERS

CH' IEN LUNG

Invested with a tea-dust glaze on dark brown enamel, shading into yellow at rims. Wood stand. (2) *Height, 16 inches*  
The form probably of Persian origin, where similar examples were found.

222 SMALL EGGSHELL BOWL

CHIA CHING

Invested with "five-color" enamels of brilliant hues, depicting the departure of a hunter. Floral mark in red. Repair.

*Diameter, 4¾ inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

223 BLUE AND WHITE CIRCULAR DISH

K'ANG HSI

The interior with dragons chasing the Sacred Ball. Mottled blue ground with clouds outlined with India ink. Fire-crack, filled in. Marked with blue flower.

*Diameter, 14 inches*

224 **SIX CHINESE BOWLS**

(a) Pair of Small Cups, Yung Cheng. With dragons in blue enamels, Sho marks in gold and bats in orange. One cracked.  
(b) Two Blue and White Cups. Conventional lotus decoration.

17- (c) Pair of Blue and White Cups. Dragons in underglaze. (6)

225 **FOUR PIECES OF OLD SATSUMA**

(a) Three Satsuma figures, representing sages, painted in colors and gold.

12- (b) Gourd shaped vase in two parts. (4)  
Repaired.

From Ednam House, Dudley.

226 **FIVE-COLOR BOTTLE**

TAO QUANG

Small vase decorated with peonies and air creatures in brilliant enamels heightened with gold. *Height, 9 inches*

227 **OLD HIRADO VASE**

13- Tapering baluster form with landscapes painted in blue in recess panels. Masks on four corners. Lustrous white body.  
*Height, 12½ inches*

228 **BLUE AND WHITE VASE**

CHINESE

12- Baluster-shape and invested with an uncommon repeating pattern of large hexagonal diapers holding, in reserves, the figures of children and emblems of Buddhism, in shaded blue on a white ground. *Height, about 17 inches*

From Ednam House, Dudley.

229 **LANG YAO VASE**

TAO QUANG

50- Compressed bulbous body with long neck invested with a brilliant sang-de-boeuf glaze shoaling to pale rose color at the neck; interior crackled celadon. The entire body enriched with skilfully incised decoration of cherry branches and air creatures with color abraded to the white ground, the enrichment of later day. *Height, 13 inches*

From Ednam House, Dudley.

230 **BLUE AND WHITE GALLIPOT VASE** T'UNG CHIH

With hawthorn or plum blossom decoration and Dog Foo handles on oviform body. Slight cracks. *Height, 9 inches*  
From Ednam House, Dudley.

231 **TWO BLUE AND WHITE GINGER JARS** T'UNG CHIH

Covered with dark blue and white hawthorn decoration under a lustrous glaze. One without cover; of varying size. One stand. (2) *Height, 11 & 12 inches*  
From Ednam House, Dudley.

232 **BLACK HAWTHORN BOTTLE** T'UNG CHIH

Bulbous, with long neck. Beautifully enamelled with white prune blossoms heightened with green on a mirror-black ground. Lip repaired. *Height, 17 inches*  
From Ednam House, Dudley.

233 **SWEETMEAT JAR AND COVER**

Invested with a brilliant blue and white hawthorn decoration under a lustrous glaze. Cylindrical body, simulating bamboo. Bronze handles. (2) *Height, 9 inches*  
From Ednam House, Dudley.

234 **FIVE OLD CHINESE AND JAPANESE CERAMICS**

Including rare "five-color" saucer, with powder-blue border and old Kyoto bowl with gray crackle. One saucer chipped. (5)  
From Ednam House, Dudley.

235 **PAIR OF IMPORTANT FAMILLE VERTE VASES**

T'UNG CHIH  
Bulbous bodies and cylindrical necks, painted with floral enamels of white and rose on a green hawthorn ground; surrounding reserves with figure groups boating. One with repaired lip. Stands. *Height, 27½ inches*  
From Ednam House, Dudley.

236 PAIR OF BLUE AND WHITE JARS AND COVERS

T'UNG CHIH

Oviform and invested with an excellent decoration of arabesques and symbols in brilliant blue on a white ground. Remarkably fine examples in the K'ang Hsi taste. One cover repaired. Wood stands. (6) *Height, 13 inches*

From Ednam House, Dudley.

237 BLUE AND WHITE POTICHE AND COVER T'UNG CHIH

Invested with a brilliant blue decoration in the manner of K'ang Hsi, with the picture of a high official holding court, and beneath an uncommon equestrian composition. The reserve with a noble hunter on horseback. Wood stand.

From Ednam House, Dudley. *Height, 15 inches*

238 TALL BULBOUS VASE YUNG CHENG

With flaring neck, decorated with "five-color" enamels in representations of Immortals among pine trees; marguerite diapers on foot and reserves of flowers on a ground filled with scrolls of India ink on the shoulder; particularly enhanced by the use of a sepia tone. Fire-crack. On carved wood stand with signature. (2) *Height, 17 inches*

239 INK-BLUE MONOCHROME BOWL CH' IEN LUNG

Moulded body. Rare glaze.

240 THREE SMALL CHINESE BOWLS CH' IEN LUNG

(a) Rouge d'or bowl with dragon decoration; square mark.

(b) Rose glaze bowl with circular floral medallions.

(c) Shallow bowl, similar to the above, in glaze and décors.

(3)

241 KUTAHIA POTTERY PLATE

Colorful decoration of Turkish flowers on creamy background. *Diameter, 10 inches*

242 SULTANABAD POTTERY BOTTLE

PERSIA, 13-14TH CENTURY

Beautiful turquoise glaze with rich silvery iridescence. Decoration of conventionalized motifs in black underglaze paint. *Height, 8½ inches*





[243]

243 PAIR OF IMPORTANT FAMILLE ROSE FLOWER URNS

FRENCH, IN THE CHINESE TASTE

Globular bodies and invested with a magnificent decoration of floral arabesques in apple-green on a rose and black ground, with large reserves of floral groups in "five-color" enamels on a white ground. One repaired at the base. Quadruped wood stands.

*Height, 13 inches*

From Ednam House, Dudley.

[SEE ILLUSTRATION]

244 PAIR OF FAMILLE VERTE POTICHES AND COVERS

FRENCH, IN THE CHINESE MANNER

Important pair, gracefully attenuating, bulbous oviform bodies invested with a rich, floral decoration, with air-creatures in "five-color" enamels on a brilliant white ground.

*Height, 16 inches*

From Ednam House, Dudley.

Exhibited at the Birmingham Museum, 1903-1906.

245 **BLUE AND WHITE HANGING JAR OR LAMP**

Decorated in two large reserves with figure compositions in gardens. In dark blue on a white ground. Six character marks in blue. Wood stand. (2) *Diameter, 6½ inches*

246 **SANG-DE-BOEUF PORCELAIN VASE**

Inverted pear shape. Rich mottled and streaked red and purple glaze. *Height, 8¼ inches*

247 **SMALL COLLECTION OF ELEVEN SNUFF BOTTLES**

Nine in blue and white porcelain, one sang-de-boeuf, one minute crackled yellow glaze. With wood stands. (11)

248 **BULBOUS SHAPED BOTTLE**

Invested with speckled iron-red even glaze. *Height, 7½ inches*

249 **TWO SMALL VASES**

Sang-de-boeuf bottle with wood stand. Another, painted with dragons on incised white ground. (3) *Height, 6 inches*

250 **CHINESE PORCELAIN VASE AND COVER**

Painted in famille rose colors with prunus trees, plumage birds, insects and flowers. (*Hammond Smith*) *Height, 25 inches*

251 **PEACH BLOOM PORCELAIN SMALL VASE**

Cylindrical shaped, with small neck. Uneven reddish-brown glaze. Wood stand. K'ang Hsi mark. (2) *Height, 5¾ inches*

252 **PAIR OF CHINESE PORCELAIN LANTERNS**

Painted with "Long Lizahs" in reserves on a famille rose diaper ground. Teakwood covers with pique decoration. Gilt metal base. Wired. (2) *Height, 16 inches*

253 **SIX SMALL CERAMICS**

Chinese coral and white brush pot on wood stand. Peach bloom miniature bottle, famille rose miniature vase, ore red brush pot, green glazed square flower pot, painted faience small jar. (6)

254 **SANG-DE-BOEUF PORCELAIN BOTTLE**

7- Bulbous shaped, with fine streaked blood-red glaze. Wood stand. (2) *Height, 7 inches*

255 **TWO SMALL VASES**

17- One coated with mirror-black glaze, the other with turquoise-blue and fish roe crackle. One chipped. (2) *Height, 8 and 5½ inches*

256 **SANG-DE-BOEUF PORCELAIN SMALL VASE**

10- Bulbous shaped, with flaring rim. Wood stand. (2) *Height, 4¾ inches*

257 **SNUFF BOTTLE**

8- Of cameo cut blue and white glass with silver and jade stopper and wood stand. (3) *Height, 2½ inches*

258 **DEEP DISH OF RHODIAN FAIENCE**

16TH OR 17TH CENTURY

30- Rare example of siliceous glazed earthenware of Lindus (Island of Rhodes) make. The large center composition of three-color groups of carnations; the border with reserves in India ink scrolls and colors. In excellent state of preservation. From Ednam House, Dudley. *Diameter, 10 inches*

259 **EARLY SULTANABAD POTTERY ÉWER**

12½ PERSIAN, 14TH OR 15TH CENTURY

Invested with a brilliant siliceous mirror glaze with arabesques in turquoise-blue and India ink meanders.

From Ednam House, Dudley. *Height, 8½ inches*

**CHINESE AND JAPANESE PAINTINGS ON SILK**

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NUMBERS 260-270

260 **JAPANESE KAKEMONO ON SILK**

15- Exquisitely painted with a representation of the Seven Gods of Happiness, seated on a coffee-colored ground in their brilliant multi-colored garments.

From Ednam House, Dudley.

261 **JAPANESE KAKEMONO ON SILK, PAINTED BY SETSUSAI**

Mountainous landscape and cascades in India ink and soft water color tones.

8- From Ednam House, Dudley.

262 **JAPANESE KAKEMONO PAINTED ON SILK**

7- Composed in three tiers; the lower with a landscape, bridge and figures, the upper with country house near the sea, and towering mountains. In India ink and soft greens and golds. Signed.

From Ednam House, Dudley.

263 **CHINESE FLOWER PAINTING ON SILK** MING

42<sup>10</sup> An early painting in fine state of preservation. Composition of poppy blossoms, rocks and plum trees in India ink and colors. Signed with seal mark.

From Ednam House, Dudley.

264 **CHINESE PAINTING ON SILK**

11- With farms on islands and distant mountains.

From Ednam House, Dudley.

265 **SET OF FIVE KAKEMONOS ON SILK**

135- The Demons of Sunshine, Rain, Storm and Snow. Entertaining characterization of figure groups in bright tones.

From Ednam House, Dudley.

266 **PAIR OF JAPANESE KAKEMONOS PAINTED ON SILK BY SETSUSAI**

27<sup>10</sup> In greens, India ink, gold and brown. Landscapes and cascade.

From Ednam House, Dudley. (2)

267 **CHINESE PAINTING ON SILK** K'ANG HSI

20- Important India ink and wash drawing. Seaside view during storm; to the left are villas in wooded gardens and beneath a turbulent sea, with sailing ships. Signed with five seal marks in red.

From Ednam House, Dudley.

268 SOUTH CHINESE PAINTING ON SILK

LATE 18TH CENTURY

11- Sacred elephants and their grooms. Figure composition of great vitality and gay color notes in the costumes.

From Ednam House, Dudley.

269 PAIR OF JAPANESE KAKEMONOS ON SILK, PAINTED BY BEI HO

100- Winter and Spring. Delicate color compositions of pine tree and blossoming plum tree. (2)

From Ednam House, Dudley.

270 IMPORTANT KAKEMONO PAINTED ON SILK BY RIUTEI

30- Representation of a peacock in proud posture among roses and seated on a rock. The hen is partly screened by the magnificent peacock tail. At the top, the gracefully contorted outline of pine branches.

From Ednam House, Dudley.

ORIENTAL OBJECTS OF ART

NUMBERS 271-286

271 TWO TSUBAS

3- Of bronze and iron, ornamented with a geometrical key pattern and a landscape, inlaid with gold, the latter signed "Jikushi". (2)

272 BRONZE INCENSE BURNER

TCHEOU

11- An exceedingly rare and primitive vessel of great antiquity on tripod supports with rugged ogre-headed masks at knees. The neck incised with primitive ornamentation. Reddish-brown patina. Two legs repaired. Modern wood stand. (2)

*Height, 7 inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.

273 BRASS INCENSE BURNER IN THE FORM OF DOG FOO

CHINESE, 18TH CENTURY

17- Buddhistic ornament, the head as cover and fan-shaped tail forming separate parts. Wood stand. (2) *Height, 9 inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.



274 **CHINESE BRONZE INCENSE BURNER, PROBABLY  
EIGHTEENTH CENTURY**

17- Drum-shaped body on three club-foot supports, engraved with a continuous pattern of dragons, intertwined with foliations. Square impressed seal mark. *Diameter, 6 inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.

275 **CHINESE BRONZE TEA CANISTER WITH HANDLE**

K'ANG HSI, 1662-1723 A. D.

27<sup>12</sup> Uncommon bulbous body with fine tracery of interlaced swastika meanders. The sides with grotesques of Yak heads; the cover similarly engraved with fruit finial. Known as the work of Ke Soh. *Height, 9 inches*

276 **PAIR OF JAPANESE BRONZE VASES**

✓- Decorated with imperial dragons in relief. (2)

*Height, 12 inches*

277 **JAPANESE BRONZE ORNAMENT MOUNTED AS A  
CLOCK**

2- Grotesque standing figure. (As is)

*Height, 23 inches*

278 **IMPORTANT BRONZE INCENSE BURNER**

PROBABLY MING

30- After an old Tcheou model; sloping rectangular body, incised in an archaic manner with clouds and floral arabesques on a key pattern ground. Pierced cover with a Kylin rampant. On four columnar supports and wood stand. (3) (As is)

*Height, 16½ inches*

11- 279 **CHINESE BRONZE FIGURE**

Reclining sacred bull.

*Length, 11½ inches*

40- 280 **CHINESE CLOISONNE VASE LAMP**

With yellow silk shade, carved jade finial and gilt metal base. Wired. *Height, 25 inches*





[281]

281 LACQUER SHRINE WITH STATUETTE OF BUDDHA

Standing erect on a gilded lotus and painted in an almost black tone, simulating bronze. His head is crowned by a jewelled headdress, gilded halo cresting the lotus leaves. An uncommonly good example. The shrine is richly carved and furnished with metal mounts.

*Height, 38 inches*

From Ednam House, Dudley.

[SEE ILLUSTRATION]

282 **CHINESE CARVED JADE FIGURE LAMP**

Representing one of the Immortals with emblems. Pleated silk shade, carved jade finial and gilt metal base. Wired.

*Height, 25 inches*

283 **PAIR OF GILDED BRONZE EWERS WITH COVERS**

CHINESE, 18TH CENTURY

Attenuated slender bodies with handles of plum and bamboo branches. The body on pierced stand with floral ornamentation in relief. The covers with dog finials. (4)

*Height, 10 inches*

Closely resembling ewer in the Collection of M. Paleologue and illustrated in his book, "L'Art Chinois", page 79.

Exhibited at the Manchester Art Gallery, Summer, 1913.

284 **CHINESE BRONZE VASE**

Antique form, with grotesque animal handles.

*Height, 12½ inches*

285 **TWO CHINESE SOAPSTONE CARVINGS**

A group of three Immortals. Larger figure of one Immortal with emblems of longevity. (2)

*Height, 7 and 9 inches*

286 **CHINESE BRONZE FIGURE OF A FEMALE DEITY**

Seated figure holding a sceptre.

*Height, 19 inches*

**FURNITURE**

NUMBERS 287-321

287 **SMALL OAK WALL CABINET**

Equipped with four drawers enclosed by a door with decorative brass hinges. Defective. (Rolston)

*Height, 18 inches; width, 12½ inches*

288 **GOTHIC STYLE CARVED OAK SMALL BENCH**

With box seat.

*Height, 18 inches; width, 20 inches*

289 **PAIR OF GILT BRONZE ANDIRONS**

Classic type, with fluted pillars, flambé tops and triangular balustered bases. *Height, 33½ inches*

290 **MAHOGANY BEDSIDE TABLE** AMERICAN, 19TH CENTURY

With hinged top, turned supports and two drawers. (*Hammond Smith*) *Height, 28 inches; width, 23½ inches*

291 **MAHOGANY CENTRE TABLE IN EMPIRE STYLE**

AMERICAN, 19TH CENTURY

Veneered in crotch mahogany, circular top on pedestal and quatrefoil base. (*Hammond Smith*) *Diameter, 39 inches*

292 **CARVED AND GILT MIRROR**

CIRCA 1800

Architectural style frame with boldly carved frieze and tapered pilasters. Needs cleaning. (*Hammond Smith*)

*Height, 44 inches; width, 24 inches*

293 **FIRE TONG OF STEEL IN THE GOTHIC STYLE**

With eagle's claws; clamp device.

294 **TWO PAIRS OF ANDIRONS AND A SPARK GUARD**

295 **TWO PAIRS OF ANDIRONS**

Representing male and female busts.

296 **TWO GILDED BRONZE GIRANDOLES OF THE DIRECTOIRE PERIOD**

FRENCH, CIRCA 1800

On globular members and on cylindrical stands richly engraved in diaper pattern. Two allegorical figures representing Comedy and Tragedy. The female figure in classical robes with overjacket of a Pierette, holding staff of Punchinello; the male figure with a loin cloth in points, holding mask in his left hand. Both carrying standards with three light arms, crested by Harlequin heads and bodies, and with fruit cluster on centre bobèches. Richly gilded. (2)

*Height, 27 inches*

297 **FRISIAN WALL CLOCK**

DUTCH, 18TH CENTURY

With painted and repousse metal dial. Chains and weights. (As is) (*Rolston*)

*Height, 27 inches*

298 **MAHOGANY BOOKCASE** AMERICAN, 19TH CENTURY

55- The upper part enclosed by a pair of Gothic pattern glass doors. The base enclosed by two carved doors with a shallow drawer above. (*Hammond Smith*)

*Height, 7 feet 7 inches; width 3 feet 11 inches*

299 **VENETIAN SEVENTEENTH CENTURY STYLE WALNUT ARMCHAIR**

20- The leather covered high back tooled and gilded with a coat-of-arms. (*Hammond Smith*)

300 **PAIR OF CARVED WALNUT SPANISH RENAISSANCE CHAIRS**

25- With solid seats and arched panel backs embellished with carved floral motifs; molded square legs with stretchers. (2)

301 **ITALIAN RENAISSANCE CARVED WALNUT CREDENZINA**

45- Small cabinet enclosed by one door with drawer above. Embellished with panels of figured walnut bordered in tulipwood.

*Height, 36 inches; width, 25 inches*

302 **THREE-FOLD PAINTED CANVAS SCREEN**

15- Painted with delicate floral volutes framing urns and wreaths in the Louis XVI taste.

*Size of panel, 5 feet 10 inches x 1 foot 7 inches*

303 **INLAID MAHOGANY CELLARET** ENGLISH, CIRCA 1800

30- Casket shaped, on fluted feet. Inlaid with urns and flower sprays in tinted marquetry. (*Hammond Smith*)

*Height, 18½ inches; width, 23 inches*

304 **PAIR OF CARVED WALNUT LOUIS XIII CHAIRS**

60- The high backs richly carved with birds, flowers and scrolls. Turned posts, carved and scrolled front legs and stretchers. Seats and backs covered with ruby cut velvet, bordered with brass nails. (*Rolston*) (2)

305 **MARQUETRY SECRETAIRE A ABATTANT**

DUTCH, CIRCA 1816

65- Veneered with figured mahogany and decorated with a group of three chess players in Louis XV costumes, also jardinières and borders of flowers in tinted marquetry. Fine chiselled ormolu female caryatid corner mounts and rosette pattern handles. Two drawers below, enclosed by doors. Claw feet. (Asch) Height, 4 feet 10½ inches; width, 3 feet ½ inch

306 **FOUR CARVED WALNUT LOUIS XIII CHAIRS**

JS- The tall backs richly carved with eagles and foliage scrolls. Scrolled front supports with carved stretchers. Seats and backs covered with brown velvet and bordered with brass nails. (Rolston) (4)

307 **SET OF SIX CARVED OAK LOUIS XIII CHAIRS**

90- The high backs ornately carved with foliage, scrolls and cartouches. Spiral turned posts, legs and stretchers. Seats and backs covered in old brown velvet. One chair defective. (Rolston) (6)

308 **COLONIAL HEPPLEWHITE STYLE MAHOGANY DINING ROOM SUITE**

65- Consisting of a shaped front sideboard, fitted with drawers and cupboards, on rosette and honeysuckle carved and tapered square legs. Serving table with one drawer and undershelf. China cabinet with glass front and sides, on six tapered and square legs. Two arm and eight side chairs with carved shield backs and tapestry covered seats. A few small defects. (12) Width of sideboard, 6 feet; width of serving table, 3 feet

309 **COLONIAL STYLE MAHOGANY CORNER CABINET**

JS- With two lattice pattern glass doors enclosing scrolled shelf. Drawer and cupboards below. Foliage carved scroll top and fluted pilasters. Height, 7 feet; width, 2 feet 8 inches



310 **SMALL TULIPWOOD MARQUETRY LOUIS XVI  
GUERIDON**

70- Circular top inlaid with a cluster of flowers and leaves in tinted marquetry, one drawer; gently curved supports with bronze shoes and circular undershelf.

*Height, 27 inches; diameter, 13½ inches*

311 **MAHOGANY DINING TABLE IN EMPIRE STYLE**

15- Circular top, on columnar supports. Made to take four extra leaves. In solid mahogany. (*Hammond Smith*)

*Width of top, 4 feet, extending to 8 feet*

312 **PAINTED WALNUT COMMODOE SHAPED IN THE  
HEPPLEWHITE TASTE**

30- In finely figured French walnut, the door painted with Cupids in the style of Cipriani. A drawer above. Made by Berkley & Gay.

*Height, 34½ inches; width, 3 feet 7 inches*

313 **LOUIS XIII STYLE CARVED OAK CABINET**

20- Enclosed by two glass doors. The frieze and base carved with foliage, arabesques and cartouches. (*Rolston*)

*Height, 6 feet; width, 3 feet 8 inches*

314 **ITALIAN SEVENTEENTH CENTURY STYLE WALNUT  
ARMCHAIR**

10- The high back and seat covered in crimson damask, scrolled arms, spiral turned supports and stretchers. (*Hammond Smith*)

315 **SPANISH SEVENTEENTH CENTURY PRE-DIEU**

80- Richly carved relief with the adoration of the Magi, ascension of the Madonna and figures of Saints in the late Gothic taste. (As is)

*Height, 69 inches; width, 28 inches*

316 **CARVED OAK RENAISSANCE CABINET IN TWO PARTS**

35- Richly carved with fruits, shells and mascarons in high relief. The upper part contains shelves enclosed by a glazed door, the lower part is enclosed by a pair of doors with geometrical pattern moldings. (*Rolston*)

*Height, 7 feet 2 inches; width, 3 feet*



317 **UPHOLSTERED AND CARVED SOFA IN THE  
CHIPPENDALE TASTE**

230- The back, arms and seat covered in purple and gold damask.  
Frame finely carved with foliage and shells. On seven richly  
carved scroll supports. *Width, 7 feet 6 inches*

318 **SMALL OAK KEY CABINET**

6- The door embellished with ornamental hinges. (*Rolston*)  
*Height, 17 inches*

319 **PAIR OF BRASS ANDIRONS**

5- Classic type, with fluted pillars, urned tops and splayed bases.  
*Height, 34 inches*

320 **EMPIRE CHEVAL GLASS**

12<sup>12</sup> Frame covered in crimson plush bordered with brass nails.  
(*Asch*) *Height, 5 feet 6 inches*

321 **NEEDLEWORK FIRE SCREEN OF THE RESTAURATION  
PERIOD** **FRENCH, EARLY 19TH CENTURY**

20- The panel embroidered with softly coloured garden flower  
groups and arabesques on a cream linen ground. The baroque  
trestle frame florally carved, enamelled white and gilded.  
*Size, 3 feet 11 inches x 22½ inches*

**ARMS AND ARMOUR**

NUMBERS 322-348

322 **ENGRAVED AUGSBURG SPONTOON**

EARLY 18TH CENTURY

52<sup>15</sup> Small leaf-shaped blade, with slight rib. Two prongs near  
the round socket, which has three moldings. Two iron side-  
straps. Round wooden staff. Engraved with double eagle  
and Imperial crown, sceptre and orb. Beneath, the date 1711.  
Marginal enrichments. The pinecone arms of Augsburg.

323 **COLLECTION OF SIX MUSKETEERS' POWDER HORNS**

17TH CENTURY

27<sup>15</sup> Used during the Thirty Years' War. (6)

324 **TWO TOREADORS' SWORDS** 19TH CENTURY

27<sup>12</sup>  
Strong, double-edged blades; the short grips with two long quillons and branch wound with red cloth. One with damaged quillon. Picturesque and romantic weapons. (2)

325 **THREE DRUMS OF THE NAPOLEANIC WARS**

EARLY 19TH CENTURY

15-  
Including a pair of Austrian kettle drums. Wood stands. (3)

326 **STATE SPONTOON OF THE IMPERIAL GUARDS OF THE TIME OF CHARLES VI** EARLY 18TH CENTURY

80-  
The blade in the form of a pointed leaf elaborately silhouetted at the base and furnished on both sides with etched enrichment of the Imperial eagle, the arms of Augsburg, and martial trophies, richly gilded. The long shaft with two straps studded with nails and enriched with the original silver-coated tassel.

327 **SOLINGEN BROADSWORD** 17TH CENTURY

35-  
Smooth shell-guard; straight, two-edged blade with the king's head poinçon of Wundes, Solingen.

328 **SPONTOON OF AN OFFICER** LATE 18TH CENTURY

30-  
Two-edged blade, slight rib, well fretted; socket with triple molding. The blade etched; on one side a round shield crowned by trophies, and within, on a banderole, "Francesco I;" on the other side, a crowned Imperial eagle, and the Imperial arms, framed by the collar of the Golden Fleece. Red silk tassel.

329 **SPONTOON** 18TH CENTURY

55-  
Of an officer of the time of Charles VI. Etched with crowned Imperial eagle and trophies. Blue silk tassel.

330 **SPANISH BROADSWORD** 17TH CENTURY

60-  
Bright. Pear-shaped iron pommel, closed iron branch. Perforated twin coquilles set into the double anneaux. Iron wire grip. Two-edged blade, with inscribed groove. Fine example.

*Length of blade, 92 cm.*

331 **SIX SWISS AND TYROLESE HALBERDS** 17TH CENTURY  
(6)

332 **SIX BLACKENED AND BLACK AND WHITE MORIONS  
AND BURGANEYS**

ITALIAN AND AUSTRIAN, 16TH AND EARLY 17TH CENTURY

(6)

333 **COLLECTION OF HORSEMEN'S SWORDS**

ITALIAN AND GERMAN, 17TH CENTURY

Some with armourer's marks and ornamental enrichments.

(6)

334 **FIVE POLE ARMS**

ITALIAN AND GERMAN, 16TH TO 18TH CENTURY

Some with poinçons and traces of armorial enrichments. (5)

335 **SIX SPANISH AND ITALIAN BROADSWORDS**

17TH CENTURY

Used by German mercenaries during the 16th and 17th Centuries. (6)

336 **SIX BROADSWORDS**

ITALIAN AND GERMAN, 16TH AND 17TH CENTURIES

One of the Schiavona type. Fine examples. (6)

337 **SPANISH CEREMONIAL GUARDSMAN'S HALBERD**

18TH CENTURY

Of the time of Charles III of Spain. Wavy apical blade on globe. Axe-blade and beak well silhouetted, and the former etched on both sides with the Spanish Royal arms. Inscribed "Carolus III" under crown, and beneath, "Anno De 1789".

338 **GERMAN PARTISAN**

LATE 16TH CENTURY

Broad apical blade (similar to ox-tongue blade), etched on both sides. Poinçons.

339 **TYROLESE GOTHIC HALBERD**

15TH CENTURY

In the shape of the Swiss halberd. Short two-edged apical blade rising above a deep axe-blade; short socket and long side-straps. Small beak turned downwards. War-worn.

340 **SWISS GOTHIC HALBERD**

EARLY 16TH CENTURY

The apical blade, flat below, runs into a quadrangular spike. Axe-blade with quatrefoil perforation.

- 341 **AUSTRIAN SPONTOON** 18TH CENTURY  
Of a staff officer. *Length of blade, 23 cm.; span of prongs,*  
11.5 cm.

40- Head exhibits in etching, once gilded, the eagle of the Holy Empire; the prongs show the monogram of the Empress Maria Theresa; socket with gilded etching. Gilded side-straps and ferrule; original shaft. Red silk tassel.

342 **SIX MORIONS AND CABASSETS**

16TH AND EARLY 17TH CENTURY

40- The headgear of the Thirty Years' War. (6)

343 **FOUR MILITARY PAINTINGS OF THE NAPOLEONIC ERA**

AUSTRIAN, EARLY 19TH CENTURY

40- Including highly decorative portraits of Emperor Francis, Field Marshal Archduke Charles and General Count Auersperg. (4)

*Sizes, 50 x 40 inches*

42 x 31 inches

36 x 29 inches

59 x 43 inches

344 **SIX ITALIAN, FRENCH AND GERMAN HUNTING SWORDS**

18TH CENTURY

50- Some richly ornamented. (6)

345 **SIX CROMWELLIAN LOBSTER-TAIL POT HELMETS**

ENGLISH, 17TH CENTURY

50- The headgear of cavalry men. (6)

346 **SIX SWISS AND AUSTRIAN POLE ARMS**

16TH TO 18TH CENTURY

65- (6)

347 **SIX MISCELLANEOUS CARBINES AND PISTOLS**

18TH AND 19TH CENTURIES

40- Including a Florentine flintlock pistol. (6)

348 **SIX TWO-OUNCE MUSKETS WITH MATCHLOCKS**

EARLY 17TH CENTURY

75- (6)

## PAINTINGS

NUMBERS 349-382

349 **LANDSCAPE SIGNED DAUBIGNY**

River scene with effective gray sky.

✓ Cradled panel. Size, 9 x 17 inches. Gilt frame.

**A. DE BYLANDT**

FRENCH, 19TH CENTURY

350 **SWISS LANDSCAPE**

52-12 A lake at the left with sails, a herder driving cows, goats and sheep toward the spectator; effective mountain peaks in the distance, blue sky with gray and creamy cloud effects.

Canvas. Signed below at the right. Size, 20 x 32 inches.

**ANTOINE VESTIER**

FRENCH, 1740-1824

351 **MINIATURE PORTRAIT ON IVORY OF COMTESSE DE LOISNE**

37-12 On an ivory tortoise-shell lined box with gold baguette. Portrait of a young woman nearly facing the spectator. She is dressed in a jacket of blue over a pleated silk gown of cream, one shoulder exposed through the sleeve. Her auburn hair is trimmed with a green band holding bouquets of flowers. Diameter, 3 1/4 inches

Vestier, though much better known as a painter in oils, was a skillful miniaturist, who exhibited at the Salon de la Correspondance de la Blancherie.

**FLEMISH**

17TH CENTURY

352 **THE FINDING OF MOSES**

60- Canvas. Height, 36 inches; width, 42 inches. (Hammond Smith)

**FRANCIS LATHROP, N.A.**

AMERICAN, 1849-1909

130-  
**353 STUDY OF A FEMALE HEAD**

*Academy board. Height, 22¾ inches; width, 18¼ inches. In a charming antique, polychromed carved Spanish frame procured by Mr. Lathrop in Spain. (Hammond Smith)*

**F. A. SILVA**

AMERICAN, 19TH CENTURY

12-  
**354 COAST SCENE**

*A moderate sea with cliffs in nice grouping at the right, sails in the offing, sunset sky with slight cloud effect. Canvas. Height, 14 inches; width, 29 inches.*

**FRENCH**

18TH CENTURY

70-  
**355 PAIR, DECORATIVE SUBJECTS**

*Cavaliers, ladies, horses and dogs, chateau garden setting. Canvas. Size of each: height, 31½ inches; width, 20½ inches. Unframed. (Hammond Smith) (2)*

**SPANISH**

17TH CENTURY

170-  
**356 HEAD OF A WOMAN**

*Canvas. Height, 15½ inches; width, 13 inches. (Hammond Smith)*

**ITALIAN**

16TH CENTURY

35-  
**357 THE MADONNA, CHILD, ST. JOHN AND SAINTS**

*Panel. Height, 19 inches; width, 14½ inches. (Hammond Smith)*



**FRANK KNOX MORTON REHN, N.A.**

AMERICAN, 1848-1914

**358 COAST SCENE**

Sandy beach with a mass of rocks at the right middle distance and a neck of land with a lighthouse and keeper's cottage projecting into the sea; a sail in the distance; gray sky with silver cloud effect.

45- *Canvas. Signed below at the right. Height, 20 inches; width, 36 inches.*

**359 OIL PAINTING**

LATE 18TH CENTURY

Portrait of a boy wearing brown coat and holding a riding switch. Manner of Sir William Beechey.

135- *Canvas. Size, 24½ inches x 18½ inches. Gilt frame, imperfect.*

**VENETIAN**

18TH CENTURY

**360 PAIR, OVERDOOR DECORATIONS**

30- Allegorical subjects.

*Canvas. Size of each; height, 20¾ inches; width, 28¼ inches. (Hammoud Smith) (2)*

**361 DELFT TILE PICTURE**

Portrait of a nobleman, after Frans Hals. Framed composition of forty-eight tiles painted in cobalt-blue.

275- *Size, 48 inches x 35½ inches. Ebony frame.*

**BEAUQUESNE**

FRENCH, 19TH CENTURY

**362 THE MORNING CANTER**

275- A detachment of cavalry is seen on a sandy plain, barracks in the distance, pale blue sky with gray and pink effects.

*Panel. Signed and dated 1882 below at the right. Height, 10½ inches; width, 14 inches.*

**HENRY PEMBER SMITH**

AMERICAN, 1854-1907

30-  
**363 MARINE**

Foam-crested waves rolling in toward jagged rocks at the left, sea gulls about, gray, creamy and pink sky.

*Canvas. Signed and dated below at the right. Height, 16 inches; width, 26 inches.*

**H. T. KOEK KOEK**

DUTCH, 19TH CENTURY

10-  
**364 COUNTRYSIDE**

Extensive view with a stream, roadway and figures about.

*Canvas. Signed at lower center. Height, 27 inches; width, 3 feet 4 inches.*

**ITALIAN**

16TH CENTURY

15-  
**365 ADORATION OF THE MAGI**

*Panel. Octagonal, size,  $10\frac{1}{2}$  x  $10\frac{1}{4}$  inches. (Hammond Smith)*

**ATTRIBUTED TO DIAZ**

20-  
**366 MADONNA, CHILD WITH ANGELS**

*Panel. Size, 15 x 11 inches. (Hammond Smith)*

**MANNER OF LEON RICHT**

FRENCH, 19TH CENTURY

20-  
**367 LANDSCAPE**

Flat country with a stream in the foreground, a punt near a bank, houses at middle distance, hill at the horizon. Two trees in the foreground give weight to the composition.

*Canvas. Signed below at the left. Height, 18 inches; width, 30 inches.*

**A. M. TURNER**  
AMERICAN, 19TH CENTURY

**368 ENTERTAINING THE FAMILY**

A fond father in homely garb is playing the violin to the amusement of his wife and baby, seated at the tea table.

*Canvas. Signed and dated 1892 below at the right. Height, 24 inches; width 28½ inches.*

15-

**E. DOMINA**  
ITALIAN, 19TH CENTURY

**369 LANDSCAPE IN UPPER ITALY**

Showing a lake and a distant village.

25- *Canvas. Signed below at the right. Height, 27 inches; width, 14 inches.*

**370 OIL PAINTING**

The returning of the Caravel.

10- *Canvas. Green and gold frame. Size, 37 inches x 46 inches.*

**371 OIL PAINTING BY G. FAVAI**

"Spring at Capri."

12- *Panel. Signed. Size, 38 inches x 46 inches. Gilt frame.*

**372 OIL PAINTING BY G. FAVAI**

"White Houses, Tangier."

10- *On panel. Signed. Size, 39 inches x 46 inches. Carved gilt frame.*

**373 OIL PAINTING BY G. FAVAI**

10- *Venice seen from St. George's Tower in early morning light.*

*On panel. Size, 38 inches x 46 inches. Carved gilt frame.*

374 **OIL PAINTING BY G. FAVAI**

Moonlit night in "Positano".

*Canvas. Signed. Size, 35 inches x 44 inches. Black and gold frame.*

375 **OIL PAINTING BY G. FAVAI**

L'Ultimo Cantiere Dei Veneziani.

*On panel. Size, 37 inches x 42 inches. Black and gold frame.*

376 **FLOWER PAINTING**

Roses and other flowers grouped in sculptured urn on marble slab.

*Size, 21 inches x 30 inches.*

**SIGNED J. P. DUCHUSNE**

FRENCH, EARLY 19TH CENTURY

377 **MINIATURE**

Bust portrait of a pretty young woman with curly black hair attired in red velvet, fur-lined costume.

*Ivory. Size, circular, 2¾ inches in diameter. Black pinch-beck frame. (Hammond Smith)*

**SOFONISBA ANGUISCIOLA**

LOMBARDY, 1528-1625

378 **MINIATURE**

Bust to the left of a Patrician lady, with rich brown hair, wearing a roll collar and black bodice.

*Oil on parchment. Circular, 2¼ inches in diameter. Black and gilt frame. (Hammond Smith)*

Letter of authentication from Dr. Oswald Siren accompanies this painting.

379 **FLOWER PAINTING**

Summer flowers grouped in sculptured urn on marble slab.  
*Size, 27½ inches x 21 inches.*

380 **OIL PAINTING BY F. A. LA COURIER AND ONE  
ENGRAVING**

French fishing smacks in the Channel; canvas gilt frame.  
Large folio engraving. (*Asch*) (2)  
*Size, 40 inches x 49 inches.*

381 **OIL PAINTING SIGNED A. GAUBAULT**

An officer of chasseurs of 1870, reading a dispatch.  
*Panel. Size, 13½ inches x 10 inches. Gilt frame.*

**V. ROESSLER**

GERMAN, 19TH CENTURY

382 **A ROMEO**

A pretty young woman is undecided whether to flee with her  
lover who stands on a ladder at the wall.  
*Canvas. Signed below at the left. Height, 26 inches; width,  
20½ inches.*

*Person \$ 6.50  
2 " 7.25  
Grand Total \$13.75-*

*This catalogue designed by The Anderson Galleries  
Composition and press-work by  
Publishers Printing Company, New York  
Binding by The Trade Bindery, Inc.*







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